# Application for an Embassy in the 7th Edition of THE WRONG

I propose to establish **AI LAND**—an embassy dedicated to AI-generated art in all its forms—within IMMERSIVE, WALKABLE WORLDS.

This new embassy will serve as a hub for Text-to-Text (Text-to-Stories, Text-to-Lyrics, Text-to-Scripts), Text-to-Image, Text-to-Speech, Text-to-Mesh, Text-to-Video, Text-to-Code and Text-to-Music projects, bringing together creators who explore and shape the evolving dialogues between AI and human-driven creativity.

By integrating AI identities alongside human-steered avatars, AI LAND aims to push the boundaries of what we commonly understand as the Metaverse.

To bring this vision to life, I have already secured full-sim locations in Second Life and Opensimulator, creating a multi-world installation where AI LAND will thrive as part of THE WRONG.

*The immersive embassy AI LAND will build on the success of my 2019 embassy, THE FAKED, a portion of which can be viewed in a YouTube video: https://youtu.be/gJMB11lEkFk*

Art Blue aka Reiner Schneeberger


A must to see: https://youtu.be/7hnEUhsFg8I - ILLUSTRATED GENESIS (Text-to-IMAGE)

https://youtu.be/gJMB11lEkFk. THE FAKED IN THE WRONG 2019

https://www.blurb.de/b/9770139-katatonenkunst  — BOOK ON BLURB ABOUT THE FAKED in THE WRONG

TEXT-TO-IMAGE: THE WORD in OPENSIMULATOR  https://youtu.be/F2JMVEieiHA

Other projects: https://www.blurb.co.uk/b/8930584-living-in-a-coded-land

My writings about Digital and AI driven art ... https://youtu.be/nYLamuBUwvY

My memories on Amazon: https://www.amazon.com/Ervare/e/B071S7HVQ6


*The application was accepted by the Head-curator, David Quiles Guilló, on February 2, 2025.*